

Department of Music

Paper II : Historical Study of Indian Music

Class : M.A. Music Vocal Semester: I

Objectives of the Course:

The aim and objective of the course is to train the students in different fields of Music: Classical Music, Light Music, Folk Music, and Devotional Music for direction, composition, performance, teaching and other allied fields of modern period.

Course Outcomes:

1. Knowledge and Understanding :

- How to define Gayan shallies of Indian Music
- Contribution of different Musicologists towards Indian music.
- To understand study of Varindgaan, Geeti Gaan, Time theory, Shruti Swar Sthapna and Folk Music of Punjab.
- To understand Historical development of solo singing.
- To understand Music after Independence.
- Knowledge of Merits and De-merits of Academic training of Indian Classical Music.

B. Intellectual(Cognitive/ Analytical) Skills :

- Analyze different Gayan shallies of Indian Music.
- Critically define the relevance Varindgaan, Geeti Gaan, Time theory, Shruti Swar Sthapna.
- Compares Music after Independence with present time.

C. Practical Skills

- To understand Gayan shallies.
- To understand Folk Music of Punjab.
- To understand Varindgaan, Geeti Gaan.
- Practice of Solo singing.

D. Transferable Skills :

Students will be able to

- Improvisation of different Singing styles.
- Presentation techniques in folk Music.
- Knows how to present Solo Singing.
- Understand the Merits and De-merits of Academic training of Indian Classical Music.

Paper I: Theoretical Survey of Indian Music

Class: M.A. Music Vocal Semester: I

Objectives of the Course:

The aim and objective of the course is to train the students in different fields of Music: Classical Music, Light Music, Folk Music, and Devotional Music for direction, composition, performance, teaching and other allied fields of modern period.

Course Outcomes:

2. Knowledge and Understanding :

- How to define the elements of Music.
- How to relate Classical and folk Music.
- To understand the study of Naad and Sahayak Naad.
- To Compare the study of Uttari & Dakshini System of Music.
- To Inter-relate Vocal & Instrument Music and Music with drama Theatre
- Knowledge the uses Swarit, Tanas, Gamaks & Moorchana System.

B. Intellectual(Cognitive/ Analytical) Skills :

- Analyze elements of Music.
- Critically define the relevance of Folk, Classical Vocal & Instrument Music.
- Compares Uttari & Dakshini System of Music.

C. Practical Skills

- The correct intonation of notes and swaras.
- To understand base key note (Swarit).
- To understand Raga and Moorchana system.
- Practice of the ragas with used of Tana and Gamak.
- Practice of Classical and folk Music.

D. Transferable Skills :

Students will be able to

- Improvisation of different Singing styles.
- Presentation techniques in Classical and folk Music.
- Knows how to present the Raga with Key Note (Swarit)
- Understand the relation of Theatre and Music.

Paper V : Intensive Study of Indian Music

Class : M.A. Music Vocal Semester: II

Objectives of the Course:

The aim and objective of the course is to train the students in different fields of Music: Classical Music, Light Music, Folk Music, and Devotional Music for direction, composition, performance, teaching and other allied fields of modern period.

Course Outcomes:

3. Knowledge and Understanding :

- How to explore the musical performances with its aesthetical sense.
- How to relate the ragas with Emotions .
- To understand the relation of Ragas with different kinds of Rasas, Seasons and time.
- To understand Creativity and Improvisation of Ragas.
- To know the different composition styles of Indian Gharanas.
- Knowledge the uses of Ragas in film music.

B. Intellectual(Cognitive/ Analytical) Skills :

- Analyze Aesthetic in Music.
- Critically define the relevance of Ragas.
- Compares the Ragas having same notes.

C. Practical Skills

- The correct intonation of notes.
- The correct pronunciation of compositions.
- How to create Raga Picture during presentation of Raga.
- Practice of the ragas used in film music.
- Practice of the Ragas having same notes.

D. Transferable Skills :

Students will be able to

- Improvisation of singing styles
- Presentation techniques
- Knows how to beautify the composition

Paper – VI: An Analytical study of Granthas

Class : M.A. Music Vocal Semester: II

Objectives of the Course:

The objective of the course is to train the students in different fields of Music: Classical Music, Light Music, Folk Music, and Devotional Music for direction, composition, performance, teaching and other allied fields of modern period.

Course Outcomes:

1. Knowledge and Understanding :

- To understand the history and development of Indian Music.
- Knowledge of the instruments related to the Swar and Ragas.

B. Intellectual(Cognitive/ Analytical) Skills :

- Analyze the different stages of Indian Music.
- Critically define the relevance of Ragas and Swar with Instruments.

C. Practical Skills

- The correct intonation of notes.
- The correct pronunciation of compositions.
- How to create Raga Picture during presentation of Raga.

D. Transferable Skills :

Students will be able to

- Explore the study of all Granths related to Indian Music.
- Compare the study of ancient and modern Music techniques.