

Class : B.A. TABLA

Semester: I

OBJECTIVES : The main objective of the course is to aware students about the rich Indian culture of classical Music specially in the field of Indian Percussion instruments. The use of Laya and Talas in classical , light and folk music of India. It also gives the practical training to performing on stage with different types of Indian music .

CONTENT : The course provides deep study of Indian Classical Percussion Music. It defines the study of formation of Taals . This course also explores the relation between Tabla and Dance. It also tells about the role of Tabla in Gurmat Sangeet

Course outcomes

A. Knowledge and Understanding

- . To study of Percussion Instruments.
- . To understand relation between Tabla and Dance.
- . To studies about 10 Prans of Taal.
- . Role of Tabla in Gurmat Sangeet.

B. Intellectual(Cognitive/ Analytical) Skills :

- . To analyze the present form of Tabla in music.
- . Comparative study of Teen Taal and Tilwada.
- . Analyze the study of different gharanas of Tabla.

C. Practical Skills

- . Tuning of Tabla.

- . Ability to play nagma on Harmonium in different taals.

- . Knowledge of taals Teen Taal and Tilwada

- . Ability to play Teen Taal with vocal and instrument music.

D. Transferable skills

- . Use of tabla with dance.
- . Techniques of Sangat.
- . Detailed study of Gharanas.
- . Ability to compose Kayedas.

Course : Music Vocal

Class: B.A. Semester: I

Objectives of the Course:

The aim and objective of the course is to provide the proper training of the various fields of Indian Music: Classical Music, Light Music, Folk Music, and Devotional Music for direction, composition, performance, teaching and to encourage, train the participation of students in various music competitions at district and state level for students to give them right exposure

Course Outcomes:

Knowledge and Understanding :

- To teach the student theoretical & practical concepts specifically relating to music vocal covering voice, tone, tempo and rhythm skills.
- Teaching instrumental techniques, scales ,sight reading and music theory
- Teach students with the help of lectures, demonstrations, assignments, group Discussions & competitions
- To evaluate the performance of students by assignments, tutorials & practical tests

B. Intellectual(Cognitive/ Analytical) Skills :

- Recognizing the different swars.
- Ability to recognize the different talas played on tabla..
- Compares the Ragas having same notes.

C. Practical Skills

- Recitation of suhag

- Ability to sing Vilambit and Drutkhayal
- How to play different notation of Ragas on harmonium.
- Ability to play five alankaars based on Thatas
- Practice of the Ragas having same notes.

D. Transferable Skills :

Students will be able to

- Improvisation of different singing styles
- Presentation of techniques
- Explore Voice culture
- Stage performance techniques

Paper: TABLA

Class: B.A. Semester: II

OBJECTIVES : The main objective of the course is to aware students about the rich Indian culture of classical Music specially in the field of Indian Percussion instruments. The use of Laya and Talas in classical , light and folk music of India. It also gives the practical training to performing on stage with different types of Indian music .

CONTENT : The course provides deep study of Indian Classical Percussion Music. It defines that how to use different types of instruments, taals,boles and also taught the students the meaning of different words which we use in classical percussion music language . This course also explores the playing style of Delhi and Ajrada Gharanas of Tabla.

Course outcomes

A.Knowledge and Understanding

.To understand Percussion instrument.

. Study of basic components of Tabla.

. Knowledge of Different parts of the Tabla.

. Different types of Lyakaries.

B. Intellectual(Cognitive/ Analytical) Skills :

- . To analyze the components and Lyakaries of different Talas
- . Comparative study of different Talas
- . Analyze the study of Musicologists

C. Practical Skills

- . Placement of fingers on Tabla.
- . Correct and fine sound production.
- . Knowledge of taals used in light and folk music
- . Making of composition of Talas

D. Transferable skills

- . Use of Layakari .
- . Techniques of perestation
- . Compare the study of Gharanas
- . Making of different Tihayis

Subject: Music Vocal

Class: B.A. Semester: II

Objectives of the Course:

The aim and objective of the course is to provide the proper training of the various fields of Indian Music: Classical Music, Light Music, Folk Music, and Devotional Music for direction, composition, performance, teaching and to encourage , train the participation of students in various music competitions at district and state level for students to give them right exposure

Course Content:

The course provides the basic knowledge about the historical development of Indian Music during the Vedic period. To define and explain the different musical terms i.e. Raga, Thata, Vadi, Samvadi etc. It also explains the salient features of time theory of the Indian Music and to focus on Ragas like kalyan, asawari, kafi. It also provides the brief knowledge about the life history, contributions and achievements of different musicians.

Course Outcomes:

Knowledge and Understanding :

- To teach the student theoretical & practical concepts specifically relating to music vocal covering voice, tone, tempo and rhythm skills.
- Teaching instrumental techniques, scales, sight reading and music theory
- Teach students with the help of lectures, demonstrations, assignments, group Discussions & competitions
- To evaluate the performance of students by assignments, tutorials & practical tests

B. Intellectual(Cognitive/ Analytical) Skills :

- Recognizing the different swars.
- Ability to recognize the different talas played on tabla..
- Compares the Ragas having same notes.

C. Practical Skills

- Recitation of suhag
- Ability to sing Vilambit and Drutkhyal
- How to play different notation of Ragas on harmonium.
- Ability to play five alankaars based on Thatas
- Practice of the Ragas having same notes.

D. Transferable Skills :

Students will be able to

- Improvisation of different singing styles
- Presentation of techniques
- Explore Voice culture
- Stage performance techniques

Course: TABLA

Class : B.A. Semester: III

OBJECTIVES : The main objective of the course is to aware students about the rich Indian culture of classical Music specially in the field of Indian Percussion instruments. The use of different components related to Tabla. It also gives the practical training to the performers to perform on stage confidently .It also helps the human in changing their behavior and life style.

Course outcomes

A.Knowledge and Understanding

- .To understand the characteristics of tabla vadaak .
- . To understand the characteristics of sangatkar
- . Study on place of tabla in khayal gayan shally.
- . Knowledge of Different context like shaan, sath, and jori.

B. Intellectual(Cognitive/ Analytical) Skills :

- . To analyze the relation of different Talas
- . Comparative study of different gharanas
- . Use of tabla in music therapy .
- . Difference between paran and chakardar paran.

C. Practical Skills

- . How to do sath sangat.
- . Ability to play saath k bol.
- . Use of compositions of Gurmat Sangeet.
- . Knowledge of relation between taals having same matras.

D. Transferable skills

- . Use of Layakari .
- . Techniques of playing tabla with slow khayal.
- . Compare the study of jhaptaal and sooltaal
- . Making of paran and chakardar paran

Course : Music Vocal

Class : B.A. Music Vocal Semester: III

Objectives of the Course:

The aim and objective of the course is to provide the proper training of the various fields of Indian Music: Classical Music, Light Music, Folk Music, and Devotional Music for direction, composition, performance, teaching and to encourage ,train the participation of students in various music competitions at district and state level for students to give them right exposure

Course Outcomes:

A. Knowledge and Understanding :

- To teach the student theoretical & practical concepts specifically relating to music vocal covering voice, tone, tempo and rhythm skills.
- Teaching instrumental techniques, scales ,sight reading and music theory
- Teach students with the help of lectures, demonstrations, assignments, group Discussions & competitions

- To evaluate the performance of students by assignments, tutorials & practical tests

B. Intellectual(Cognitive/ Analytical) Skills :

- Recognizing the different swars.
- Ability to recognize the different talas played on tabla..
- Compares the Ragas having same notes.

C. Practical Skills

- Tuning of tanpura
- Ability to sing Vilambit and Drut khayal
- How to play different notation of Ragas on harmonium.
- Ability to play talas on table i.e –Ektal and Sooltaal
- Practice of the Ragas having same notes.

D. Transferable Skills :

Students will be able to

- Improvisation of different singing styles
- Presentation of techniques
- Explore Voice culture
- Stage performance techniques

Subject: TABLA

Class: B.A. Semester: IV

OBJECTIVES : The main objective of the course is to aware students about the rich Indian culture of classical Music specially in the field of Indian Percussion instruments. The use of different components related to Tabla. It also gives the practical training to the performers to perform on stage confidently .It also helps the human in changing their behavior and life style.

CONTENT : The course provides deep study of Indian Classical Percussion Music. It also helps the students to grasp the knowledge of the rest of the taal styles of Indian/South/Rabindra sangeet music .The course also explores the technique to play the different styles of Purab-Baj(Lucknow, Farukhabad , Banaras) Gharana and different types of layakarries used in these Gharanas .

Course outcomes

A.Knowledge and Understanding

- .To understand the folk percussion instrument.
- . Study of basic components of Tabla.
- . Knowledge of Different gharanas of Purab Baaj.
- .Knowledge of rabindra sangeet tala system.
- . Impact of Tabla in human behavior

B. Intellectual(Cognitive/ Analytical) Skills :

- . To analyze the components and Lyakaries of different Talas
- . Comparative study of different gharanas
- . Brief study of Musicologists

C. Practical Skills

- . Placement of fingers on Tabla.
- . Correct and fine sound production.
- . Use of compositions of different gharans and famous musicologist
- . Knowledge of talas composed by Rabindra Nath Tagore

D.Transferable skills

- . Use of Layakari .
- . Techniques of perestation
- . Compare the study of Gharanas

. Making of different Tihayis

Subject: Music Vocal

Class: B.A. Semester: IV

Objectives of the Course:

The aim and objective of the course is to provide the proper training of the various fields of Indian Music: Classical Music, Light Music, Folk Music, and Devotional Music for direction, composition, performance, teaching and to encourage ,train the participation of students in various music competitions at district and state level for students to give them right exposure

Course Outcomes:

A.Knowledge and Understanding :

- To teach the student theoretical & practical concepts specifically relating to music vocal covering voice, tone, tempo and rhythm skills.
- Teaching instrumental techniques, scales ,sight reading and music theory
- Teach students with the help of lectures, demonstrations, assignments, group Discussions & competitions
- To evaluate the performance of students by assignments, tutorials & practical tests

B. Intellectual(Cognitive/ Analytical) Skills :

- Recognizing the different swars.
- Ability to recognize the different talas played on tabla..
- Compares the Ragas having same notes.

C. Practical Skills

- Recitation of suhag
- Ability to sing Vilambit and Drutkhayal
- How to play different notation of Ragas on harmonium.
- Ability to play five alankaars based on Thatas
- Practice of the Ragas having same notes.

D. Transferable Skills :

Students will be able to

- Improvisation of different singing styles
- Presentation of techniques
- Explore Voice culture
- Stage performance techniques

Course : TABLA

Class : B.A. Semester: V

OBJECTIVES : The main objective of the course is to aware students about the rich Indian culture of classical Music specially in the field of Indian Percussion instruments. The use of different components related to Tabla. It also gives the practical training to the performers to perform on stage confidently .It also helps the human in changing their behavior and life style.

Course outcomes

A.Knowledge and Understanding

- .To understand the historical devolpment of tabla.
- .
- . Study of south Indian taal system .
- . Knowledge of taal kachari.
- .Knowledge of accompaniment of table with different singing style.
- . knowledge about the place of tabla in fusion music

B. Intellectual(Cognitive/ Analytical) Skills :

- . To analyze the components and Lyakaries of different Talas.
- . Study of electronic instruments used in music.
- . Analyze the study of Partaal gayan shally.

C. Practical Skills

- . Performing tabla as a solo instrument on stage.
- . Plying style of Pakhwaj.
- . Playing tabla with Shaan according to Gurmar Sangeet.
- . Use of tabla in fusion music

D. Transferable skills

- . Use of different Layakaries .
- . Techniques of sound production.
- . Compare the study of different taals
- . Ability to play Pakhwaj
- . Making of different bols like kayda, paran, tukda, tihai.

Course : Music Vocal

Class : B.A. Semester: V

Objectives of the Course:

The aim and objective of the course is to provide the proper training of the various fields of Indian Music: Classical Music, Light Music, Folk Music, and Devotional Music for direction, composition, performance, teaching and to encourage ,train the participation of students in various music competitions at district and state level for students to give them right exposure

Course Outcomes:

A. Knowledge and Understanding :

- To teach the student theoretical & practical concepts specifically relating to music vocal covering voice, tone, tempo and rhythm skills.
- Teaching instrumental techniques, scales ,sight reading and music theory

- Teach students with the help of lectures, demonstrations, assignments, group Discussions & competitions
- To evaluate the performance of students by assignments, tutorials & practical tests

B. Intellectual(Cognitive/ Analytical) Skills :

- Recognizing the different swars.
- Ability to recognize the different talas played on tabla..
- Compares the Ragas having same notes.

C. Practical Skills

- Recitation of shabads in prescribed ragas
- Ability to sing Vilambit and Drutkhayal in raag darbari, tilang and kedar
- How to play different notation of Ragas on harmonium.
- Ability to play Deepchandi and Tilwara tala on tabla.
- Practice of the Ragas having same notes.

D. Transferable Skills :

Students will be able to

- Improvisation of different singing styles
- Presentation of techniques
- Explore Voice culture
- Stage performance techniques

Subject : TABLA

Class : B.A. Semester: VI

OBJECTIVES : The main objective of the course is to aware students about the rich Indian culture of classical Music specially in the field of Indian Percussion instruments. The use of different components related to Tabla. It also gives the practical training to the performers to perform on stage confidently .It also helps the human in changing their behavior and life style.

Course outcomes

A. Knowledge and Understanding

- .To understand the Western percussion instrument.
- . Study of talas used in Gurmat Sangeet
- .
- . Knowledge of Different talas having odd numbers.
- .Knowledge of accompaniment of table with different singing style.
- . knowledge of rhythm , emotions and mood

B. Intellectual(Cognitive/ Analytical) Skills :

- . To analyze the components and Lyakaries of different Talas
- . Comparative study of different gharanas
- Analyze the study of Musicologists

C. Practical Skills

- . Performing tabla as a solo instrument on stage.
- . Correct and fine tuning of tabla on different scales.
- . Use of compositions of different gharans and famous musicologist
- . Knowledge of talas composed for gurmat sangeet

D. Transferable skills

- .Use of different Layakaries .
- .Techniques of presentation
- .Compare the study of Gharanas
- .Making of different bols like kayda, paran, tukda, tihai.
- .Ability to play talas used in Maseet khani gats and Vilambit khayals

Subject: Music Vocal

Class: B.A. Semester: VI

Objectives of the Course:

The aim and objective of the course is to provide the proper training of the various fields of Indian Music: Classical Music, Light Music, Folk Music, and Devotional Music for direction, composition, performance, teaching and to encourage ,train the participation of students in various music competitions at district and state level for students to give them right exposure

Course Outcomes:

A.Knowledge and Understanding :

- To teach the student theoretical & practical concepts specifically relating to music vocal covering voice, tone, tempo and rhythm skills.
- Teaching instrumental techniques, scales ,sight reading and music theory
- Teach students with the help of lectures, demonstrations, assignments, group Discussions & competitions
- To evaluate the performance of students by assignments, tutorials & practical tests

B. Intellectual(Cognitive/ Analytical) Skills :

- Recognizing the different swars.
- Ability to recognize the different talas played on tabla..
- Compares the Ragas having same notes.

C. Practical Skills

- Recitation of suhag
- Ability to sing Vilambit and Drutkhayal
- How to play different notation of Ragas on harmonium.
- Ability to play five alankaars based on Thatas
- Practice of the Ragas having same notes.

D. Transferable Skills :

Students will be able to

- Improvisation of different singing styles

- Presentation of techniques
- Explore Voice culture
- Stage performance techniques