English for UG Classes

Course Name – General English Class: B.A./B.Com./B.Sc. SEMESTER I

Objective of the Course: Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture. Develop their intellectual, personal and professional abilities.

GRAMMAR

 \Box Simple present tense \Box Be in the present tense \Box Singular/plural forms of regular nouns

 \Box Parts of speech

LITERATURE

Understand a basic paragraph \Box Scan for specific words in a text \Box Know most sound-to-letter correspondences \Box Write sentences using a limited vocabulary \Box Write a paragraph using a limited vocabulary \Box Copy a paragraph correctly

Course Outcomes:

Knowledge and Understanding:

Knowledge of major literary works, genres and critical traditions

Understand and empathize with other cultures and people through exploring their literary traditions

- Knowledge of linguistic, literary, cultural contexts in which literature is written and read
- Understanding:
- Written and oral communication skills ability to define audience, construct an argument, present an idea, and provide background information on a variety of issues
- Write and speak with clarity and precision, and learn the best methods to persuade an audience
- Detailed, balanced and rigorous examination of texts or spoken language and the ability to articulate interpretations to others

- Sensitivity to how communication is shaped by circumstances, authorship and intended audience
- Sensitivity to the power of language and its role in creating meaning
- A broad vocabulary and ability to use critical terminology appropriately
- Skills in a variety of research methods and the ability the accurately and appropriately present research

Intellectual, Cognitive / Analytical Skills :

• Write and speak with clarity and precision, and learn the best methods to persuade an audience

• Detailed, balanced and rigorous examination of texts or spoken language and the ability to articulate interpretations to others

• Sensitivity to how communication is shaped by circumstances, authorship and intended audience

- Sensitivity to the power of language and its role in creating meaning
- A broad vocabulary and ability to use critical terminology appropriately
- Skills in a variety of research methods and the ability the accurately and appropriately present research

• Awareness of how different social and cultural contexts affect the nature of language and meaning.

Practical Skills :

- Digital copywriter
- Editorial assistant
- English as a foreign language teacher
- Lexicographer
- Magazine journalist
- Newspaper journalist
- Publishing copy-editor/proofreader
- Secondary school teacher

- Web content manager
- Writer

Transferable Skills :

- Setting schedules and working under deadline The bread and butter of an English major is meeting deadlines. That might mean reading 400 pages of Virginia Woolf and feminist literary criticism over five days, or conducting research for a 25-page term paper. Sometimes, it might mean cranking out a lengthy writing assignment on short notice. English majors routinely take on large projects that require them to manage their time efficiently, meet self-imposed deadlines, and work under time pressure to complete long- and short-term projects. Those skills are valuable in any workplace.
- Communicating clearly and grasping tone -Today, written communication reigns: email, instant messaging, texting, Twitter, Facebook, LinkedIn. That means writing skills are incredibly important. English majors know how to write crisply and concisely, and also have a strong grasp of tone. In business communications, for example, English majors will understand how to tailor their language to fit the company. English majors will also likely pick up the tone of an email from the boss or a client, and better understand what note to strike in the reply.
- Thinking critically and arguing a point English majors are taught to rethink and question everything they read. Rarely is there one "right answer;" rather, there are many possible answers that can be interpreted and argued in different ways. "I think being able to take a work, a piece of literature, or anything in the written word and being able to analyze it and think about it and take it not necessarily at face value is something that can be used in many work settings," Goldman says. In learning to make an argument about a book, English majors are taught to pick a manageable topic, frame an argument, and present it effectively skills that will serve them well for any workplace presentation or project.
- Taking constructive criticism or "agreeing to disagree Even though there's rarely one "right answer" in English, that doesn't mean everything is a right answer. Sometimes a professor will disagree with your point, or your argument will be discarded in favor of a

classmate's. Goldman calls it the "ability to have healthy debate" and "understand how others argue their points." English majors learn to take constructive criticism.

• **Grammar and spelling** - Yes, this seems obvious, but far too few people these days have a solid knowledge of English grammar and a broad vocabulary. English majors love words. They know the difference between they're/their/there and why "less" is different from "fewer." Everyone makes typos once in a while, but you can be sure most English majors are producing clean copy.

Course Name – General English Class: B.A. /B.Com. /B.Sc. SEMESTER II

Objective of the Course: Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture. Develop their intellectual, personal and professional abilities.

GRAMMAR

Simple present tense
 Be in the present tense
 Singular/plural forms of regular nouns
 Parts of speech

LITERATURE

Understand a basic paragraph \Box Scan for specific words in a text \Box Know most sound-to-letter correspondences \Box Write sentences using a limited vocabulary \Box Write a paragraph using a limited vocabulary \Box Copy a paragraph correctly

Course Outcomes :

Knowledge and Understanding :

Knowledge of major literary works, genres and critical traditions

Understand and empathize with other cultures and people through exploring their literary traditions

- Knowledge of linguistic, literary, cultural contexts in which literature is written and read
- Understanding:

- Written and oral communication skills ability to define audience, construct an argument, present an idea, and provide background information on a variety of issues
- Write and speak with clarity and precision, and learn the best methods to persuade an audience
- Detailed, balanced and rigorous examination of texts or spoken language and the ability to articulate interpretations to others
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- A broad vocabulary and ability to use critical terminology appropriately
- Skills in a variety of research methods and the ability the accurately and appropriately present research

Intellectual, Cognitive / Analytical Skills :

• Write and speak with clarity and precision, and learn the best methods to persuade an audience

• Detailed, balanced and rigorous examination of texts or spoken language and the ability to articulate interpretations to others

• Sensitivity to how communication is shaped by circumstances, authorship and intended audience

- Sensitivity to the power of language and its role in creating meaning
- A broad vocabulary and ability to use critical terminology appropriately
- Skills in a variety of research methods and the ability the accurately and appropriately present research

• Awareness of how different social and cultural contexts affect the nature of language and meaning.

Practical Skills :

- Digital copywriter
- Editorial assistant

- English as a foreign language teacher
- Lexicographer
- Magazine journalist
- Newspaper journalist
- Publishing copy-editor/proofreader
- Secondary school teacher
- Web content manager
- Writer

Transferable Skills :

- Setting schedules and working under deadline The bread and butter of an English major is meeting deadlines. That might mean reading 400 pages of Virginia Woolf and feminist literary criticism over five days, or conducting research for a 25-page term paper. Sometimes, it might mean cranking out a lengthy writing assignment on short notice. English majors routinely take on large projects that require them to manage their time efficiently, meet self-imposed deadlines, and work under time pressure to complete long- and short-term projects. Those skills are valuable in any workplace.
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present it effectively - skills that will serve them well for any workplace presentation or project.

- **Taking constructive criticism or "agreeing to disagree** Even though there's rarely one "right answer" in English, that doesn't mean everything is a right answer. Sometimes a professor will disagree with your point, or your argument will be discarded in favor of a classmate's. Goldman calls it the "ability to have healthy debate" and "understand how others argue their points." English majors learn to take constructive criticism.
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Course Name: General English

Class: B.A./B.Com./B.Sc. Semester: III

Objective of The course: The course aims to introduce a wide range of Literature in English. In its basic sense, the course has the aim to offer the opportunity for students to be able to respond and read cum create poetry with associated genres. It also tells the students about the structure of English language.

- a) **Knowledge and Understanding:** The students will be able to understand different genres of English literature. They will also understand the structure of the grammar through its practical knowledge and its usefulness in our day to day life.
- b) Intellectual Cognitive /Analytical skills: Students will be able to enhance their mental ability by learning techniques, symbols and terms which are used in English Literature. It will further develops the critical or analytical thinking of the students, when they practice the exercises of Grammar pertaining to Tenses, voices, Modals etc.

- c) **Practical skills:** The students will develop their writing skills by using exercises based on sentence structure. Students will understand the basic concepts related to spoken English language in an effective way and use the rules of grammar in their daily communication.
- d) **Transferable skills:** After the completion of the course, students can impart their knowledge while pursuing higher studies or doing jobs and help other students in making better communication with others.

Course Name: General English

Class: B.A./B.Com./B.Sc. Semester: IV

Objective of The course: The course aims to introduce a wide range of Literature in English. In its basic sense, the course has the aim to offer the opportunity for students to be able to respond and read cum create poetry with associated genres. It also tells the students about the structure of English language.

- a) Knowledge and Understanding: The students will be able to understand different genres of English literature. They will also understand the structure of the grammar through its practical knowledge and its usefulness in our day to day life.
- b) Intellectual Cognitive /Analytical skills: Students will be able to enhance their mental ability by learning techniques, symbols and terms which are used in English Literature. It will further develops the critical or analytical thinking of the students, when they practice the exercises of Grammar pertaining to Tenses, voices, Modals etc.
- c) **Practical skills:** The students will develop their writing skills by using exercises based on sentence structure. Students will understand the basic concepts related to spoken English language in an effective way and use the rules of grammar in their daily communication.

d) **Transferable skills:** After the completion of the course, students can impart their knowledge while pursuing higher studies or doing jobs and help other students in making better communication with others.

Course Name: English Compulsory

Class: B.A. /B.Sc. / B.Com/BBA Semester: V

Objective of the course:

- As the concluding level program in the subject of English for students at the graduation levels, the course is aimed at preparing students in the target language for an optimum and skilful use in their further studies
- [□] The course also takes into objective the establishment of a close proximity of students with English literature and helping them appreciate various facets of literary genres with special deliberations on poetry

- A. **Knowledge and Understanding:** Comprehending and appreciating literature in the pure textual form subsequently ensuring an acquaintance with English drama and its various devices
- B. Intellectual Cognitive /Analytical skills: Learning numerous literary techniques as put forth through the curriculum and also developing general awareness on contemporary issues in target language
- C. **Practical skills :** Enhancing writing skills through skill-based questions on the same and gaining knowledge of technical writings such as technical, newspaper and finding reports along with other official documentations
- **D. Transferable skills:** Developing professional writing skills through resume building tasks and other professional write-ups

Course Name: English Compulsory

Class: B.A./B.Sc./ B.Com/BBA Semester: VI

Objective of the course:

As the concluding level program in the subject of English for students at the graduation levels, the course is aimed at preparing students in the target language for an optimum and skilful use in their further studies.

- 1. Comprehending and appreciating literature in the pure textual form
- 2. Ensuring an acquaintance with English drama and its various devices
- 3. Learning numerous literary techniques as put forth through the curriculum
- 4. Enhancing writing skills through skill-based questions on the same
- 5. Developing general awareness on current issues in target language
- 6. Reviewing the language acquisition over the previous semesters and upgrading the areas requiring attention in terms of language proficiency