

Program: M.A English

Program Outcomes (PO)

PO1. Acquisition of Literary thinking: An acquisition with vast array of literary facets on the basis of textual readings to ensure familiarity with a wide range of representative literary and rhetorical texts, including significant criticism ideologies and observations on those texts.

PO2. Command over the Language: Students are trained and expected to display a suitable command over spoken and written English, including the abilities to systematize and present material in a logical manner, prepare and defend inventive arguments, utilize effectively the language of their discipline and write properly under time limitations.

PO3. Classifications of genres: Developing a sense of admiration for the rationale and delights of prose fiction and nonfiction and articulating various ways in which literary works create beliefs and ethical meanings through genres of drama, poetry and novel.

PO4. Development of Communication Skills: Developing skills like speaking, reading, writing and listening effectively in English whilst also creating simplest meanings by bonding people, ideas, books, media and technology.

PO5. Social Abilities: The program also takes into account the society students are a part of and hence, ensures students to extract views of one-another, mediate disagreements and help reach conclusions by virtue of various group settings and discussions.

PO6. Psychological Insight: The study of various literary characters, their mannerisms and their wide range of actions and events in a text provide students with a deeper insight into human psychology and how a human mind would think and act in a particular situation.

PO7. Inculcation of Moral Values: Literature and literary texts as per the program ensure the inculcation of morals values and ethics among the students through multiple lessons and messages conveyed through their works by authors ranging from all sections of society and time periods.

Program Specific Outcomes (PSO)

PSO1. Basic Concepts: Understanding the basic concepts of Phonetics, Rhetoric, Linguistics and Grammar and also recognizing the correlation of these phenomena at various levels of literature and its study.

PSO2. Fundamental Sub-fields: Comprehending the fundamentals of certain sub fields such as syllables, intonations, speech systems and language acquisition from the primary stages, for a deeper and sustained knowledge of the subject in question.

PSO3. Creative fusion and critical thinking: Learning a number of techniques for analyzing entity based examples of literary genres and for thinking synthetically about works that carve up a formal, general, topical, or historical inclination.

PSO4. Theoretical Principles: Examining the basic theoretical principles for the critical study of literature, rhetoric along with analyzing the role of ingredients such as purpose, style and genre function in various texts.

PSO5. Realizing the potential of English: Usage of English as the very basis for developing and nurturing young minds towards a level of critical thought process along with inculcation of logical reasoning that is applicable to a wide range of disciplines. Students are also familiarized with the subject so as to make them adept for teaching it at all instructional levels.

Course Outcomes

Course Name: Poetry I (Renaissance to Romantic)

Class: M.A. English Semester: I

Objectives of the Course

Poetry is a condensed form of literature that communicates human thoughts, ideas, feelings, emotions, dreams, desires, aspirations, actions, reactions or reflections in a dramatic, descriptive or narrative form foregrounding the aesthetic elements in human language through the use of meter, rhythm, symbols, images, similes, metaphors, alliteration, ellipsis,

ambiguity and such other figures of speech in order to bring the readers in a mood of enlightenment, ecstasy, reformation or aesthetic gratification. The objective of the course is to make students aware of all this and also to acquaint them with the Canonical British poets from Elizabethan age to Modern Age.

Course Outcome

After an in-depth study of the contents of the module, the students will be able to

- Gain a deeper appreciation of a poetic work.
- Decode the multiple meanings in a poem.
- Locate the way a poem produces its overall effect
- Enjoy a poem as a work of art by appreciating its aesthetic value
- Know some of the more sophisticated ways in which a language can be used and thus beautify their own creative expression
- Sharpen their writing skills by learning how subtly words can be used.
- Identify the components that produce an emotive and rhetorical effect in a poem and augment its aesthetic appeal.
- Know about the fundamental poems of the most representative British poets from Renaissance to Romantic Age.

Course Name: Renaissance Drama

Class : MA English Semester- I

Objective of the course: To introduce the students to the genre of drama

COURSE OUTCOMES:

- a) Knowledge and Understanding: To orient the students regarding the basics of the age, drama as a genre and the various dramatists prescribed.
- b) Intellectual cognitive/analytical skills: Critical analysis of the texts prescribed in terms of plot, structure, characters, theme, dialogue, stage, inferences, and historical, social, cultural and psychological insights.
- c) Practical skills: Stage setting, dialogue delivery and enactment.
- d) Transferable skills: Analysis of literature and life.

Course Name: English Novel (UPTO 19TH CENTURY)

Class: M.A. English Semester- I

Objective of The course: This course seeks to develop the all the four skills (reading, listening, writing and speaking) in students. Through the course, the students should be able to - imbibe ethical, moral, national and cultural values. The novel plays a vital role in developing and enhancing the language skills because in the novel the full range and variety of the English language is displayed with concrete examples of writing skill in action.

Course Outcomes:

- a) **Knowledge and Understanding:** This course will help students in understanding the human psyche and development of character. They will also come to know about various behavioral changes in humans and how it affects their course of life.
- b) **Intellectual Cognitive /Analytical skills:** This course helps in developing language skills in students. Students will analyze and interpret literature and also comprehend and use various writing techniques adopted by the authors.

- c) **Practical skills:** This course will also help students to acquire the intellectual and practical training needed to pursue a writing career and practice the skills needed to self-edit, as well as the ability to critique and edit the writing of others.
- d) **Transferable skills:** Students will develop skills necessary to write longer works, including profluency, tension, and structure and learn the basics of conceptualization of a novel or novella. Students will also sharpen critical thinking and critical reading skills.

Course Name: Western Literary History I

CLASS : M.A Semester- I

Objectives

Educate students in developing creative, critical and utilitarian faculties of the English language through the study of western literary History (text, context and other contemporary forms of culture), so that they may engage in life-long learning.

COURSE OUTCOME:

- a) **Knowledge and Understanding :** Students should be familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
- b) **Intellectual cognitive/ Analytical Skills:** Students should be able to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.
- c) **Practical Skills:** Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.

- d) **Transferable Skills** : Students should be able to identify, analyse, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.

Course Name - Phonetics and Spoken English

Class -Ma English Semester -I

Objectives of the Course

This primary objectives of this course are

- 1)To provide theoretical knowledge and practice about basic concepts in Phonetics
- 2] To enable the students to acquire phonetic skills required for correct pronunciation.
- 3] To impart knowledge about the phonological structure of modern English.
- 4] To provide information and practice in word accent and speech rhythm and intonation of various accents.
- 5] To give training to students in listening and speaking of sounds to help them overcome mother tongue interference.

COURSE OUTCOMES

Knowledge and understanding -The students gain knowledge in the following areas:

- 1)Knowledge of basic concepts in Phonetics like phonemes, allophones, syllables, intonation, juncture, rhythm etc.
- 2)Understanding of phonological systems of different accents
i.e RP, American English, general Indian English
- 3)Understanding of variation in different languages-their sound systems, syllabic structures and rhythmic patterns.

Intellectual cognitive/Analytical skills -The analytical/cognitive capabilities and skills of the students are enhanced in the following areas. They gain insight into:

- 1) phonological systems and accents of different languages.
- 2)the pronunciation of individual phonemes, syllables and words in RP English and others accents
- 3) The rhythmic patterns of English language and its differences from other languages and accents
- 4) Patterns and functions of English intonation.

Practical skills

The exercises designed to teach various aspects of phonetics and spoken English lead to better pronunciation of consonants, vowels and diphthongs and also help the students to minimise the mother tongue influence in their speech. The students better comprehends foreign accents and their stress rhythms.

Course Name: Poetry II (Victorian & Modern)

Class: M.A. English Semester: II

Objectives of the Course

Poetry is a condensed form of literature that communicates human thoughts, ideas, feelings, emotions, dreams, desires, aspirations, actions, reactions or reflections in a dramatic, descriptive or narrative form foregrounding the aesthetic elements in human language through the use of meter, rhythm, symbols, images, similes, metaphors, alliteration, ellipsis, ambiguity and such other figures of speech in order to bring the readers in a mood of enlightenment, ecstasy, reformation or aesthetic gratification. The objective of the course is

to make students aware of all this and also to acquaint them with the Canonical British poets from Victorian & Modern Age.

Course Outcome

After an in-depth study of the contents of the module, the students will be able to

- Gain a deeper appreciation of a poetic work.
- Decode the multiple meanings in a poem.
- Locate the way a poem produces its overall effect
- Enjoy a poem as a work of art by appreciating its aesthetic value
- Know some of the more sophisticated ways in which a language can be used and thus beautify their own creative expression
- Sharpen their writing skills by learning how subtly words can be used.
- Identify the components that produce an emotive and rhetorical effect in a poem and augment its aesthetic appeal.
- Know about the fundamental poems of the most representative English poets from Victorian & Modern Age.

Course Name : **Modern British Drama**

Class : **M.A. English Semester: II**

Objectives : The paper, Modern British Drama, aims at acquainting the students with the select trends and movements as Theatre of the Absurd, Poetic Drama, Drama of Ideas, and Comedy of Menace etc. highlighting the socio-political situations, issues and ideologies. The course focuses

on the selected works of the 20th century playwrights including George Bernard Shaw, T. S. Eliot, Samuel Becket and Harold Pinter.

Learning Outcomes: Drama plays a very significant role in the development of students. It is said that drama presents the human condition and teaches about life. Every prescribed text represents a vision that may help students in seeing and understanding their lives better. Also, an insight into these texts can enlarge and enrich students' understanding of the present times.

Course Name: MODERN NOVEL

Class: M.A. ENGLISH

Semester: II

Objective of The course: This course seeks to develop the all the four skills (reading, listening, writing and speaking) in students. Through the course, the students should be able to - imbibe ethical, moral, national and cultural values. The novel plays a vital role in developing and enhancing the language skills because in the novel the full range and variety of the English language is displayed with concrete examples of writing skill in action.

Course Outcomes:

- a) The course aims at providing students the first hand experiences of psyche and behavioral attributes of various types of writers. They also learn the way of thinking and dealing with people(characters) belonging to the various sections of the society.
- b) The students would learn to analyze how a text grows out of its social and historical contexts. They will also learn the proper way to investigate into and study various themes of a text and examine narrative techniques and strategies employed in a text.
- c) This course will also help students to acquire the intellectual and practical training needed to pursue a writing career and practice the skills needed to self-edit, as well as the ability to critique and edit the writing of others.
- d) Students will develop skills necessary to communicate and polish critical thinking skills. Expressions used by writers are often quoted by the students in their day to day lives.

Course Name: English Grammar and Writing

Class: M.A. English Semester: II

Objectives

This paper aims at providing students and in-depth knowledge about the various concepts relating to English grammar, English word formation process and composition and writing. Having practical elements, the paper also intends to provide students information regarding basic sentence faults, effective sentences and effective paragraphing.

Learning outcomes

The student will learn to identify various parts of speech and their usage. They will also learn types of words in English language and word formation process in the same.

The syntax part of the paper will inform students about the different types of phrases and their structure. It will also inform them about different types of finite and nonfinite clauses and their functions

The composition part of the paper will provide students knowledge about the basic sentence faults and how to correct them. In addition, it will provide them information on effective subordination and necessities of correct paragraph writing

COURSE NAME: Western Literary History II

CLASS : M.A Semester- II

Objectives

Educate students in developing creative, critical and utilitarian faculties of the English language through the study of western literary History (text, context and other contemporary forms of culture), so that they may engage in life-long learning.

COURSE OUTCOME:

- a) **Knowledge and Understanding** : Students should be familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
- b) **Intellectual cognitive/ Analytical Skills**: Students should be able to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.
- c) **Practical Skills**: Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- d) **Transferable Skills**: Students should be able to identify, analyse, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.

Course Name: Irish Literature

Class: M.A. English

Semester: III

Objective of The course:

- a) To enable students to study a variety of important Irish writers across a range of narrative forms (poetry, short stories and novels) and explore a number of exemplary texts in the context of Irish history and culture.
- b) To examine more recent developments within the Irish literary tradition. The course also offers a different dimension to the existing curriculum.

Course Outcomes:

- e) **Knowledge and Understanding**: The course aims at providing students better insights into the history of the Irish Society and helps them understand the life and culture of the Irish people.

- f) **Intellectual Cognitive /Analytical skills:** The course provides students better opportunities to develop reading and writing skills.
- g) **Practical skills:** The course provides better acquaintance of various literary devices used by the Irish authors in their works.
- h) **Transferable skills:** The course helps in analyzing (comparison and contrast) the Irish literature with the British and Indian literature.

Course Name: General Linguistics

Programme : MA English Semester: III

Objectives of the Course:

This course aims at acquainting students with linguistics as the science of language study, its aims, aspects and relations to other social sciences and fields. It also aims at acquainting students with the nature of human language and its characteristics, components and functions.

Course Outcomes:

A. Knowledge and Understanding:

Students will

- know how to define the various branches of linguistics (e.g., phonetics, phonology, morphology).
- understand and explain the basic concepts associated with the different branches of linguistics (e.g., dialect in sociolinguistics, morpheme in morphology, parts of speech in syntax), and
- Students will understand and be able to describe the differences between the various linguistic levels

B. Intellectual(Cognitive/ Analytical) Skills:

Students will be able to

- identify the phonetic properties of words, phrases and sentences (e.g., stress),
- analyze words, showing their structure through pointing out the root, the stem, the derivational and inflectional morphemes and the free and bound morphemes that combine to form words in language,
- analyze sentences, showing their structure and their constituents,
- analyze sentences, showing the semantic roles realized by the different constituents in each sentence, and
- think critically about the different theories of language acquisition.

C. Practical Skills

Students will learn to:

- Transcribe words, phrases and sentences using the IPA system,
- Draw trees diagrams to show sentence structure, which is a basic skill in syntax,
- Assign the appropriate word formation processes to a variety of words with different forms, and
- Assign the correct semantic category to various linguistic items.

D. Transferable Skills :

Students will be able to

- use language more effectively,
- learn to think more creatively as well as comparatively, and
- display better cross- cultural communication skills.

Course Name: Literary Criticism

Class: MA English Semester- III

Objective of the course: To introduce criticism as a specialised study.

COURSE OUTCOMES

- a) Knowledge and Understanding: Basics, tools, concepts, terminology of criticism.
- b) Intellectual cognitive/analytical skills: To appreciate and enhance critical abilities.
- c) Practical skills: To be capable to indulge in practical criticism.
- d) Transferable skills: Application of critical abilities in the varied spheres of literature and life.

Course Name: Indian Writing in English

Class : M.A. English Semester : III

Objectives of the Course:

To familiarise students with major writers of Indian writing in English.

To equip students with a broad overview of Indian poetry in English and Indian fiction in English.

To expose students to the significance of Indian writer's use of English for creative expression.

To enable students to weigh Indian writing in English as a distinctive literature for its thematic relevance and linguistic worth.

Course Outcomes:

Students will be able to :-

Critically analyse the prescribed texts.

Draw upon varied and relevant sources to get an insightful understanding of the prescribed texts.

Understand key issues and themes in Indian writing in English.

Appreciate the structural and stylistic Innovations in Indian writing in English.

Have an insight into feminism in Indian writing in English as three out of five writers prescribed in the course are woman writers.

Course Name – Rhetoric and Advanced Composition

Class -MA English Semester - III

Objectives of the Course

This primary objectives of this course are

- 1)To provide theoretical knowledge and practice about basic concepts in Rhetoric and Advanced Composition
- 2] To enable the students to acquire language skills required for effective writing.
- 3] To impart knowledge of different language structures of English language.
- 4] To give training to students in writing in an organized manner.

COURSE OUTCOMES

Knowledge and understanding -The students gain knowledge in the following areas:

- 1)Knowledge of basic concepts in Rhetoric and Advanced Composition.
- 2)Understanding of various techniques and strategies of writing paragraphs.
- 3)Understanding of using different language structures-to make their writing effective.

Intellectual cognitive/Analytical skills -The analytical/cognitive capabilities and skills of the students are enhanced in the following areas. They gain insight into:

- 1) Different kinds of writings like narrative argumentative expository etc and their characteristic features.
- 2)Various techniques of paragraph development defining, comparing contrasting etc.
- 3) Common language errors committed by users of English language.

Practical skills

The exercises designed to teach various aspects of rhetoric and composition lead to better and effective use of language and also help the students to minimize errors in their writing.

Course Name: Modern Literary Theory and Criticism

Programme : MA English Semester: IV

Course Objectives

This course explores a range of theoretical ideas and concepts that have shaped Literary studies today. It provides students with grounding in some of the major theoretical methodologies in literary studies. These include post colonialism and postmodernism, psychoanalysis, deconstruction, feminism and queer theory, and historical and cultural materialist approaches to literary texts. The course will examine important themes in literary interpretation including character, voice, narrative, and genre.

Program Learning Outcomes:

At the end of the course students should be able to achieve following outcomes:

- 1) Identify major theoretical/critical movements and theorists, as well as primary concepts with which they are associated
- 2) Define and apply specific theoretical concepts, theories, and terms to literary and cultural texts
- 3) Demonstrate an understanding of important theoretical methodologies by summarizing key concepts or arguments
- 4) Apply these concepts or arguments successfully in a close reading of a literary text.
- 5) Use online databases to define key terms and trace implications in source texts.
- 6) Evaluate and analyze strengths and limitations of critical/theoretical arguments.
- 7) Examine historical contexts for the development of contemporary theory and criticism.
- 8) Strengthen and deepen critical reading, writing, and interpretive practices.

Course Name: American Literature

Class: MA English Semester IV

Objective of the course: To introduce the students to American literature

Course Outcomes:

- a) Knowledge and understanding; To orient the student to the genres of poetry, novel and drama in American literature.
- b) Intellectual cognitive/ analytic skills: Critical analysis of the texts prescribed and historical, social, cultural and psychological insights into them.
- c) Practical skills: Narrative, descriptive and analytical skills related to the various genres under study.
- d) Transferable skills :Analysis of life and literature.

Course Name: Prose and Short Stories

Class: M.A. English

Semester: IV

Objective of The course:

Teaching prose and short stories means teaching reading with comprehension. The students are taught the skill of reading. And reading with comprehension helps the students to acquire new vocabulary and content words.

Teaching prose enables the students to understand the passage, to read fluently, to enrich their vocabulary and to enjoy reading and writing. It enables the learners to extend their knowledge of vocabulary and structures and to become more proficient in the four language skills. It develops the ability of speaking English correctly and fluently.

The main aim of teaching prose is to develop the language ability of the students. It is the intensive study of a language. The language ability helps the learners to use English language without any problem.

Course Outcomes:

e) **Knowledge and Understanding:** The students will be able to:

- To understand the passage and grasp its meaning.
- To read with correct pronunciation, stress, intonation, pause and articulation of voice.
- To enable students to understand the passage by silent reading.

f) **Intellectual Cognitive /Analytical skills:** The course provides students better opportunities to develop reading and writing skills and they will be able to:

- To express the ideas of the passage orally and in writing.
- To enjoy reading and writing.
- To develop their imagination.

g) **Practical skills:** The course provides better acquaintance of various literary devices used by the authors in their works and they can do the scanning of information, paying attention to the writer's intentions, arguments, ideas, style, etc., The students will be able to answer all questions which involve their understanding of the text, grammar, vocabulary, writing, etc.,

h) **Transferable skills:** The course helps in analyzing (comparison and contrast) various works by different authors/ writers of great repute. The students will be able to know about their narrative techniques and skill of expressions.

Course Name : **Post Colonial Literature**

Class : **M.A. English Semester: IV**

Objectives: This Course intends to acquaint the students with some seminal works of postcolonial literature. These are: *Things Fall Apart*, *The Ice-Candy Man*, *Surfacing* and *Wild*

Sargasso Sea. Though all these texts deal with diverse regions and socio – cultural contexts, they, for a common history of colonial oppression, largely share common concerns and strategies. Significantly these texts reveal, by and large, fundamental themes, discourses and key structural and stylistic features of post colonial literature.

Learning Outcomes: Reading of the prescribed texts will enable the students to understand many thematic concepts which are quite connected with both ‘colonizer’ and ‘colonized’.

Students will stand familiarized with the literature of resistance, critique, transformation and emancipation. As out of the four writers in the course, the three are women ones, the students will have an insight into postcolonial feminism.

Course Name: World Classics in Translation

Class: M.A. English

Semester: IV

Objective

This paper aims at acquainting students with the select and representative world classics in translation. It also aims at familiarising students with the major literary trends reflected in these classics.

Outcomes

After going through the paper, the students will be able to know about the major trends reflected in representative literary works.

The students will have in-depth understanding of the concepts of alienation, existentialism, realism and naturalism .The students will also be able to understand a particular literary work applying different approaches such as Marxist, socialist and existentialist. The student will also be able to know about the features of a dystopian writing.

Course Name: Greek Literature

Class: M.A. English

Semester: IV

Greek Literature

Objectives: This paper aims at providing information to students about the Greek classics in English translation. It also intends to provide students information on the various aspects of Greek tragedy and enables them to understand the difference between tragedy and comedy.

Course Outcomes: It is believed that by the end of the term the students

1. Will have understanding of the major classical writers and their representative works
2. Will be able to appreciate and critically examine classical writings
3. Will understand various aspects of classical literature
4. Will be able to compare Classical and modern literature
5. Will be able to conduct explication of literary texts